

SENTIMENTAL SING-ALONG

COLLECTION VOLUME III

Reproducible Song Sheets

For more information about the
Sentimental Sing-Along Collection

SENTIMENTAL PRODUCTIONS
P.O. Box 14716 ■ Cincinnati, OH 45250
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**27 DOWN BY
THE RIVERSIDE**

Gonna lay down my sword and shield
Down by the riverside
Down by the riverside
Down by the riverside.
Gonna lay down my sword and shield
Down by the riverside
And study war no more

(Six times)

I ain't gonna study war no more

**28 MEET ME IN
ST. LOUIS, LOUIS**

Meet me in St. Louis, Louis
Meet me at the fair,
Don't tell me the lights are shining
Any place but there.
We will dance the Hoochee Koochee,
I will be your tootsie wootsie,
Meet me in St. Louis, Louis,
Meet me at the fair.

29 WABASH CANNONBALL

Listen to the jingle,
The rumble and roar
As you glide along the woodlands
O'er the hills and by the shore
Hear the mighty ruck of the engine
Hear the lonesome hobo squall
As you travel across the country
On the Wabash Cannonball

30 CASEY JONES

REFRAIN ONE

Casey Jones, mounted to the cabin
Casey Jones, with his orders
In his hand
Casey Jones, mounted
To the cabin
And he took his farewell
trip to the Promised Land

REFRAIN TWO

Casey Jones, going to reach 'Frisco
Casey Jones, but we'll all be dead
Casey Jones, going to reach 'Frisco
We're going to reach 'Frisco
But we'll all be dead

REFRAIN THREE

Casey Jones, two locomotives
Casey Jones, that's a goin' to bump
Casey Jones, two locomotives
Two locomotives that's a goin' to bump.

REFRAIN FOUR

Mrs. Casey Jones, got another Papa
Mrs. Casey Jones, on the Salt Lake line
Mrs. Casey Jones, got another Papa
And you got another Papa
On the Salt Lake line.

**31 I'VE BEEN WORKING
ON THE RAILROAD**

I've been working on the railroad
All the livelong day
I've been working on the railroad
Just to pass the time away.
Don't you hear the whistle blowing?
Rise up so early in the morn
Don't you hear the Captain shouting
"Dinah, blow your horn."

(Two times)

Dinah won't you blow.
Dinah won't you blow.
Dinah won't you blow your horn.
Someone's in the kitchen with Dinah,
Someone's in the kitchen I know.
Someone's in the kitchen with Dinah,
Strumming on the old banjo.
And singing fee-fi fiddle-ee-i-o,
Fee-fi fiddle-ee-i-o-o-o-o.
Fee-fi fiddle-ee-i-o.
Strumming on the old banjo.

**32 IN MY MERRY
OLDSMOBILE**

Come away with me Lucille,
In my merry Oldsmobile.
Down the road of life we'll fly.
Automobubbling you and I.
To the church we'll swiftly steal,
Then our wedding bells will peal.
You can go as far as you like with me
In my Merry Oldsmobile.

33 HELLO MY BABY

Hello my baby, hello my honey,
Hello my ragtime gal.
Send me a kiss by a wire,
Baby my heart's on fire.
If you refuse me
Honey you'll lose me,
Then you'll be left alone.
Telephone and tell me that I'm your own.
Tell me, that I'm your own
So tell me I'm the one
Who made your life worthwhile.
Tell me I'm the one
To walk you down the aisle.
Tell me I'm the one
Who makes your dreams come true.
Tell me honey, I'm coming back to you.
Even though I'm far away,
I'll be heading home today.
So tell me, that I'm your own
Tell me that I'm your own.

34 SWEET BETSY

Oh don't you remember
Sweet Betsy from Pike
She crossed the big mountain
With her lover Ike
With two yoke of cattle,
A large yellow dog
A tall shang-hi rooster
And one spotted hog.

REFRAIN

Too-ra-lee, too-ra-lie
Singing too-ra-lee, too-ra-lee, too-ra-lee-
Too-ra-lee, too-ra-lie
Singing too-ra-lee, too-ra-lee, too-ra-lee-

One evening quite early
they camped on the platt
Twas near my the road
On a green shady flat
Poor Betsy quite tired,
Laid down for repose
And Ike sat and gazed
At his Pike County rose

REFRAIN

(Repeat first verse)

35 LITTLE OLD FORD

REFRAIN ONE

And the little old Ford, it rambled right
along,

And the little old Ford, it rambled right
along,

The gas burned out in the big machine.

But the darn little Ford don't need
gasoline.

the big limosine had to back down hill.

The blamed little Ford is going up still.

When she blows out a tire,

Just wrap it up with wire

And the little Ford will ramble right along.

REFRAIN TWO

And the little old Ford, it rambled right
along,

And the little old Ford, it rambled right
along,

Now cut that out, you naughty tease,

Tis a left hand driver and a right hand
squeeze.

Patch it up with a piece of string.

Spearmint gum or any old thing.

When the power gets sick, just hit it with a
brick

And the little Ford will ramble right along.

And the little Ford will ramble right along.

36 DEEP RIVER/ SHENANDOAH

Deep river, my home is over Jordan.

Deep river, Lord, I want to cross

Over into campground.

Deep river, my home is over Jordan.

Deep river, Lord I want to cross

Over into campground.

Oh Shenandoah, I long to hear you,
Away you rolling river.

Oh Shenandoah, I long to hear you,
Away, we're bound away,
Cross the wide Missouri.

Oh Shenandoah, I long to hear you,
Away you rolling river.

Oh Shenandoah, I long to hear you,
Away, we're bound away,
Cross the wide Missouri.

37 SKIP TO MY LOU

#1 (Three times)

Flies in the buttermilk, shoo fly shoo...

Skip to my Lou my darling

REFRAIN

Lou. Lou. Skip to my Lou

Lou. Lou. Skip to my Lou

Lou. Lou. Skip to my Lou

Skip to my Lou my darling

#2 (Three times)

Lost my partner what'll I do...

Skip to my Lou my darling

REFRAIN

#3 (Three times)

I'll get another one, pretty as you...

Skip to my Lou, my darling...

REFRAIN

38 DOWN BY THE OLD MILL STREAM

Down by the Old Mill Stream

Where I first met you.

With your eyes of blue.

Dressed in gingham too.

It was there I knew

That you loved me true.

You were sixteen, my village queen

By the Old Mill Stream.

39 TILL WE MEET AGAIN

Smile the while you kiss me sad adieu,
When the clouds roll by I'll come to you;

Then the skies will seem more blue
Down in lover's lane, my dearie.

Wedding bells will ring so merrily,

Every tear will be a memory.

So wait and pray each night for me,

Till We Meet Again.